JUMP COMICS 🦃







Eiichiro Oda

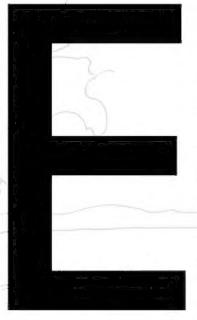
My staff and I often go to a very noisy Japanese restaurant where a lot of people take their children. There are TVs at each table. If you go there on Sunday nights at 7:30, you'll see the children staring at the TV screens with their mouths wide open, looking silly.

They're watching One Piece.

When I see that, I never want to let them down.

-Eiichiro Oda, 2001





iichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga Wanted! won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure One Piece, which debuted in Weekly Shonen Jump in 1997, quickly became one of the most popular manga in Japan.



## ONE PIECE VOL. 17 BAROQUE WORKS PART 6

#### **SHONEN JUMP Manga Edition**

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #59-62. Artwork in the magazine may have been slightly altered from that presented here.

#### STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/JN Productions
Touch-up Art & Lettering/Vanessa Satone
Additional Touch-up/Rachel Lightfoot
Design/Sean Lee
Editors/Urian Brown, Yuki Murashige

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The stories, characters and incidents mentioned in this publication are entirely fictional.

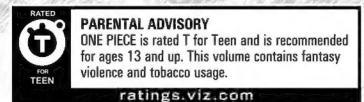
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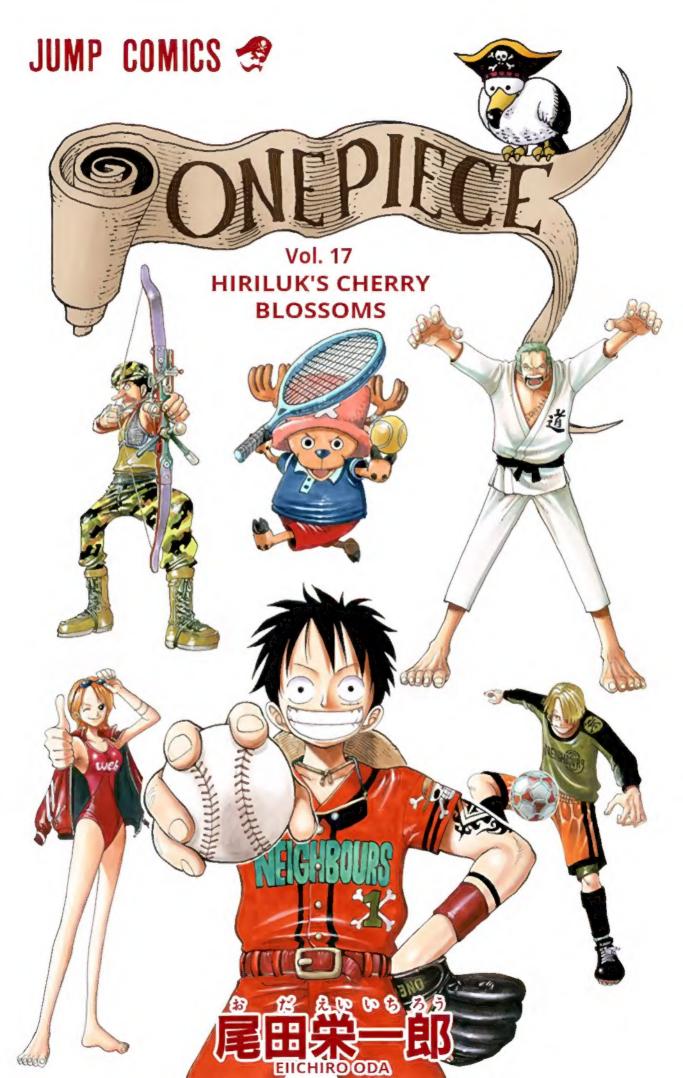
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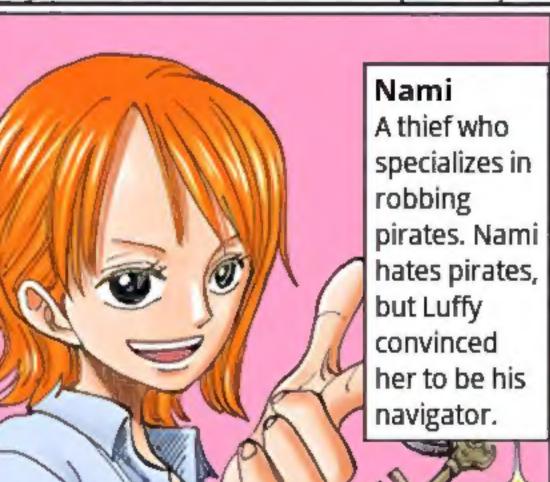












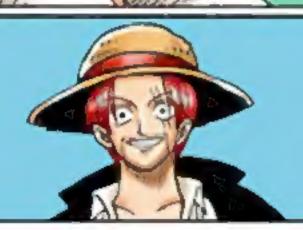
become a doctor.





only the Straw Hat Pirates stand in his way!

Sanji
The kindhearted
cook (and
ladies' man)
whose
dream is to
find the
legendary
sea, the
"All Blue."



Boundlessly optimistic and

able to stretch like rubber,

King of the Pirates.

he is determined to become

"Red-Haired" Shanks
A pirate that Luffy idolizes.
Shanks gave Luffy his trademark straw hat.

# ーワンピースー

## **ONE PIECE**

#### vol.17

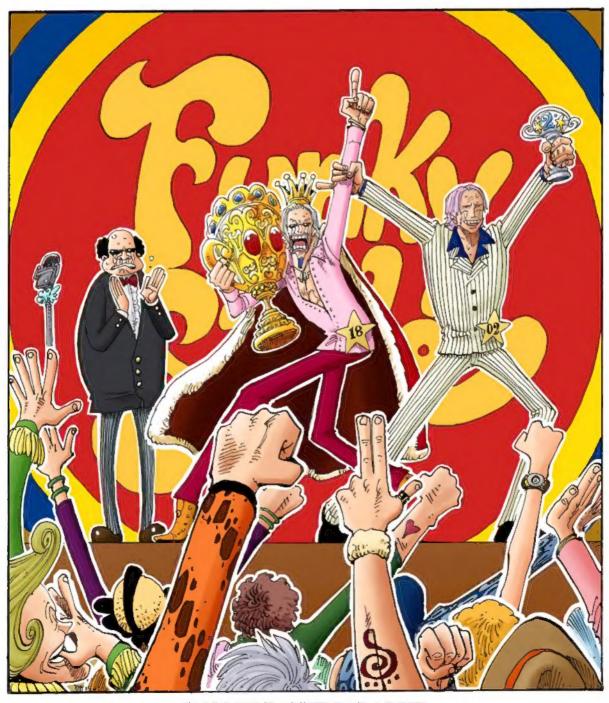
#### HIRILUK'S CHERRY BLOSSOMS

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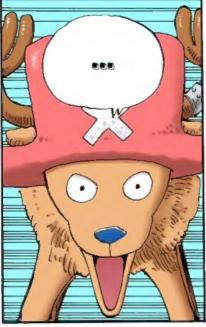
# Chapter 146: BATTLE TO DEFEND THE KINGDOM



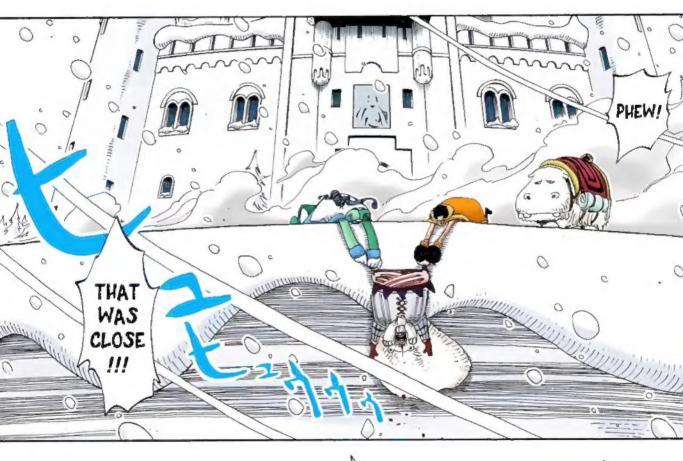
JANGO'S DANCE PARADISE VOLUME 16: "THE DANCING CHAMPION"



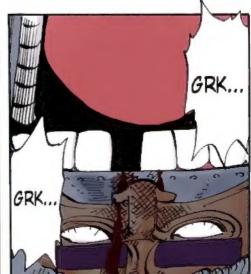






































WILL STAND IN OUR WAY.



DALTON IS
DEAD. ALL
THAT'S LEFT
IS THAT OLD
INSURGENT
WITCH...

...AND THE STRAW HAT GANG. MWA HA HA HA...



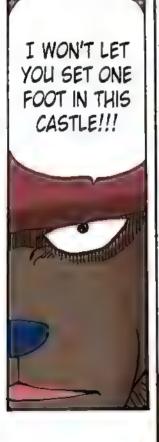




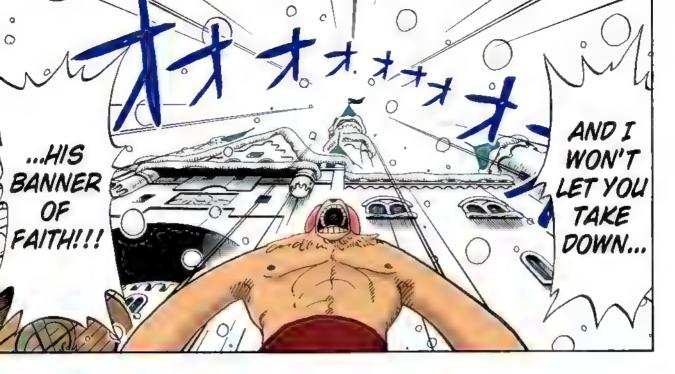














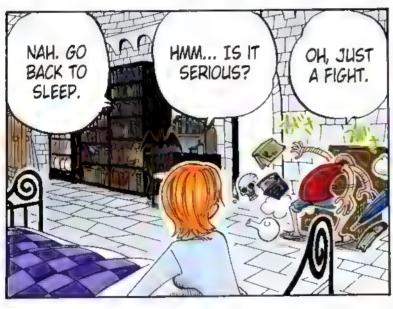








































# Chapter 147: FRAUDS

















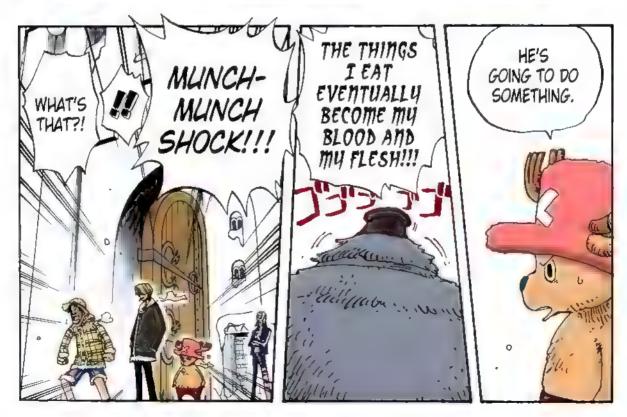










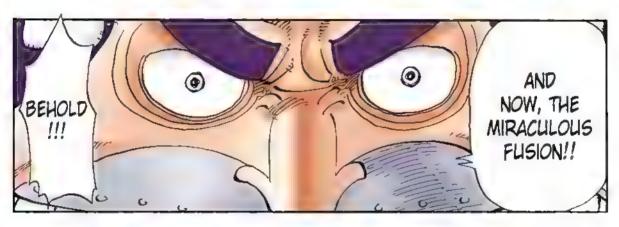






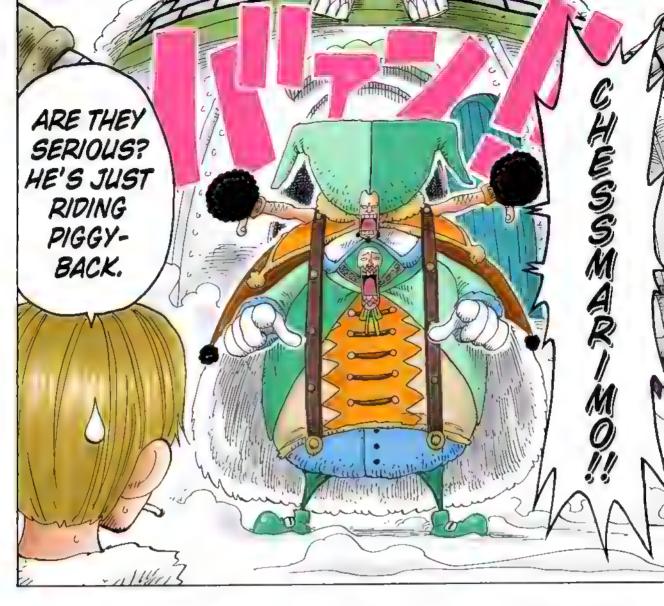


















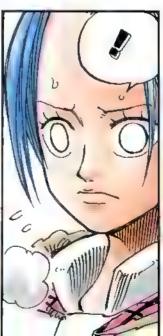






















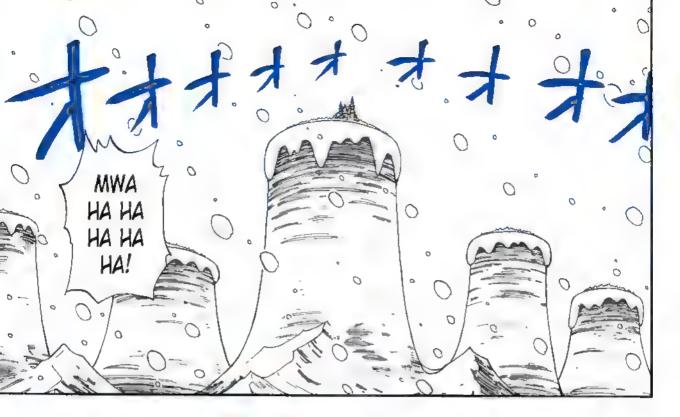


















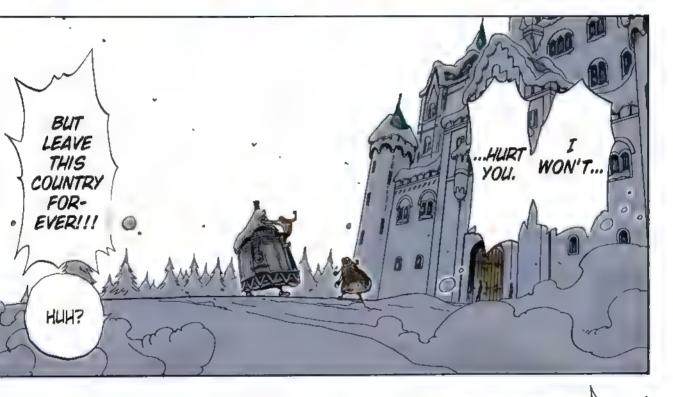






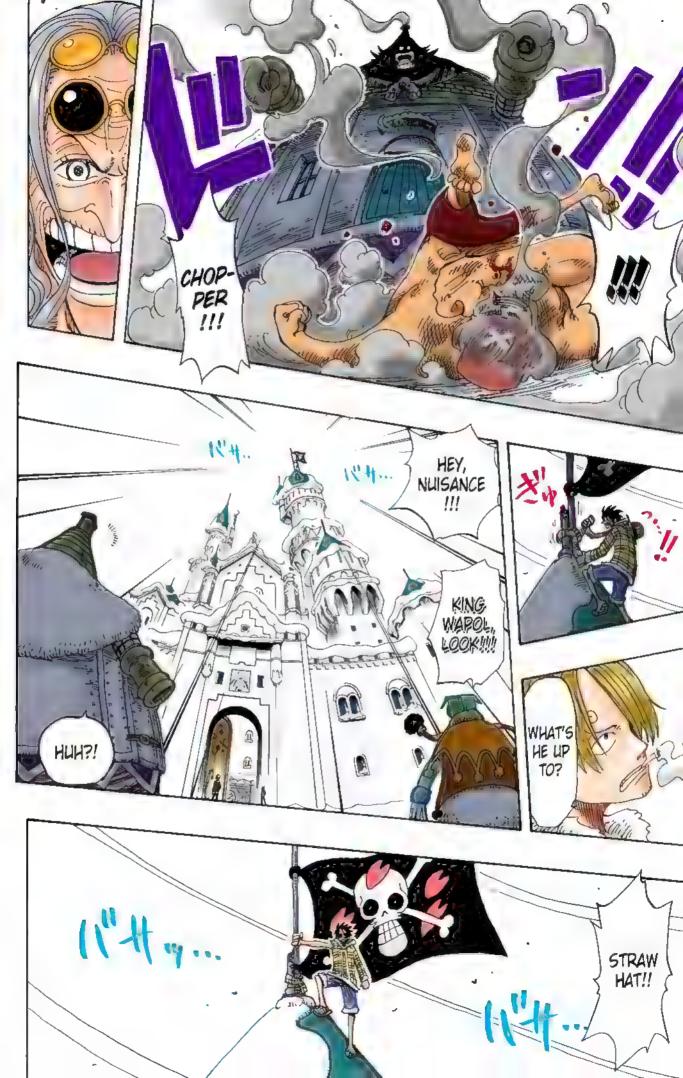








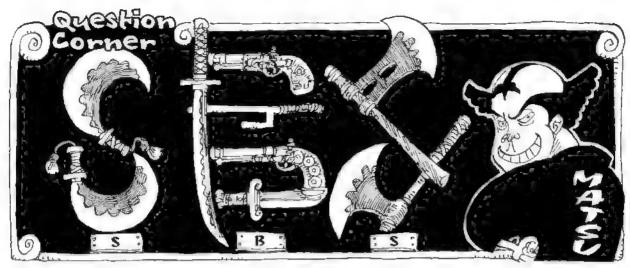












Oda: Before we begin the SBS corner ...

We have the S (some) S (small) M (mistakes) Corner!! This is for everyone who purchased the first printing of Volume 16.

First, about Chopper's name:

"Tony Tony Chopper" is what it says, but this was a typo. It should really be "TonyTony Chopper," so please remember that. What? It doesn't matter!? Oh well, I just thought I'd Bring it up. All right, on to the Question Corner!

Reader: Hello, Oda Sensei. Recently, a lot of people have been

wanting to shout out the start of the SBS Corner. Actually, I'm one of them. But I'm sure you want to say it, too. So,

let's each do half. Ready?

"SBS will now be--"

Oda: "--Gin." Um... Huh!?

Reader: Where is Oh Come My Way? Is it near my house?

Oda: Hmm... Oh Come My Way? Well, this is a difficult

question, But, it's a place where people who have

"come out" go to walk. And I think it exists

anywhere. O Yeow!!

Reader: Oda Sensei, a question about the helmets worn by the giants

Brogy and Dorry. One resembles a Celtic horned helmet and the other seems to be from the Swedish Vendel Period

(not sure when that was). Am I correct?

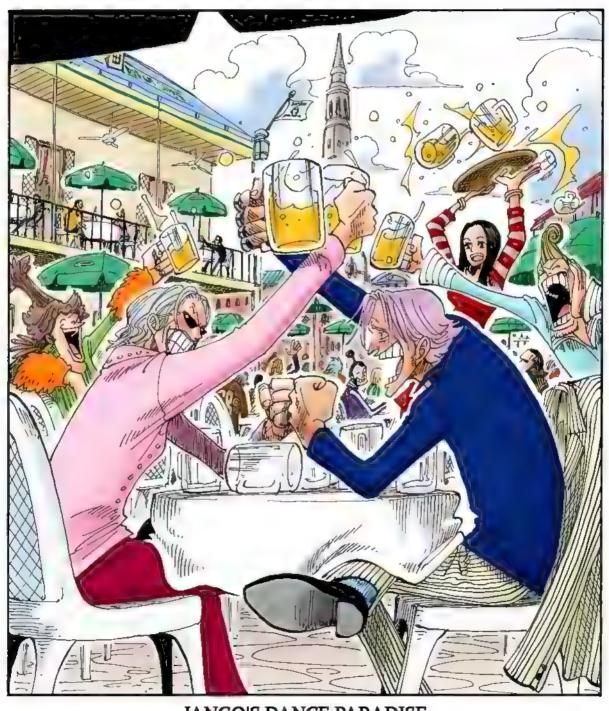
Oda: Well, the inspiration for the "Warriors of ElBaf,"

the tribe of giants, was my favorite pirates of the

north, the Vikings, so you are absolutely right.

Banzai to those intrepid spirits!

## Chapter 148: UNBREAKABLE



JANGO'S DANCE PARADISE VOLUME 17: "KINDRED SOULS AFTER THE BATTLE"























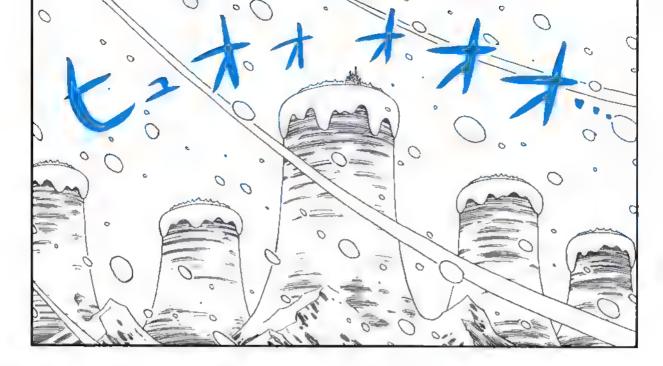


























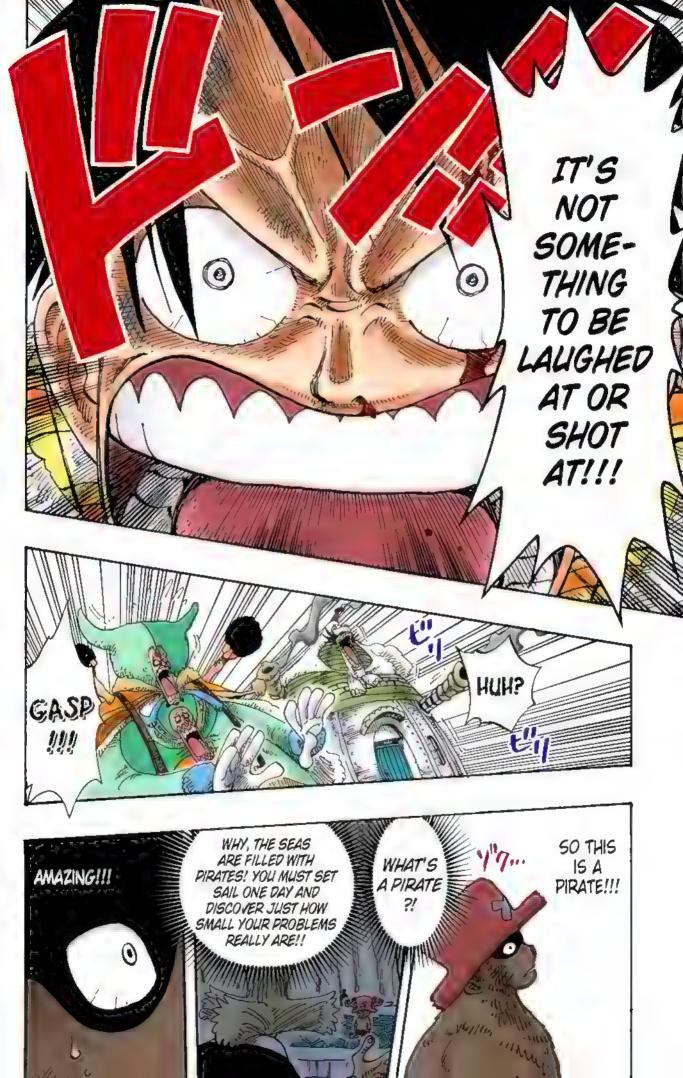








































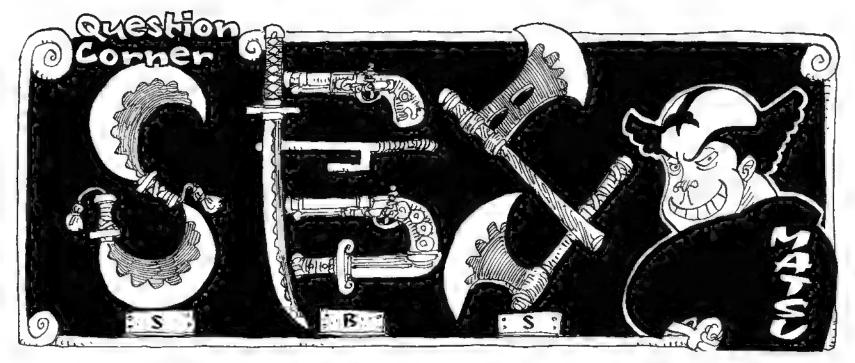












Reader: Oda Sensei! Yahoo!!!!

Oda: Yahoo!!!! (Just playing along)

Reader: I have a question! Does Momoo belong to the sea king family?

A friend of mine said that he was something called a sea king.

Oda: Momoo? Actually, I have classified Momoo as a "sea

monster." In our world, we have sea mammals like seals and whales and it's the same in *One Piece*. So think of

a sea king as a large creature that lives in the sea

that's not a sea mammal.

Reader: Does One Piece have a website?

Oda: Well, it does and it doesn't. One Piece shares the

Shonen Jump website. Please take a look.

Reader: Oda Sensei, please hear me out!

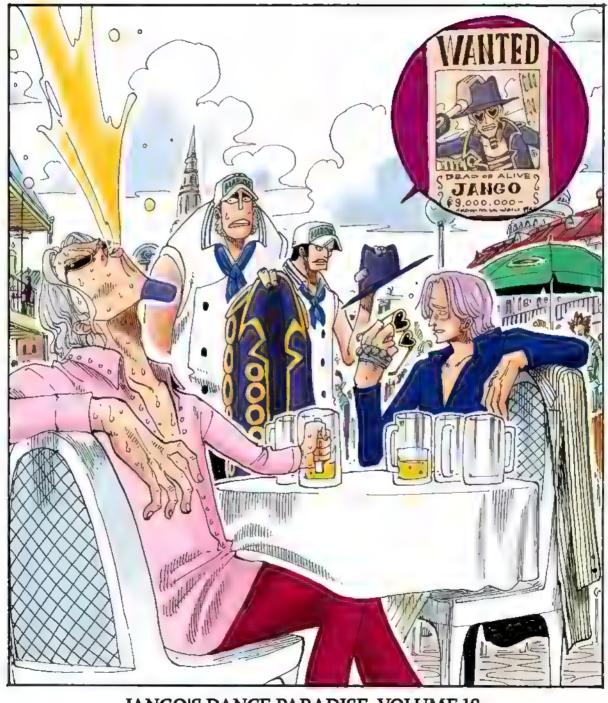
I was standing in a bookstore, reading, when I thought of something. Does Vivi have any connection to ancient Egypt? Her full name is Nefeltari Vivi and her father was Nefeltari Cobra. In ancient Egypt, Nefertari had the meaning of "most beautiful one" or "most exalted one" and many queens and princesses had those hieroglyphics on their portraits. Furthermore, Alabasta seems to be a desert nation. And her father's name is Cobra. I'd like to know if I'm right. If so, please acknowledge me as Know-It-All Himeko's rival-Maimai.

Oda: I see... So that's what Nefertari means, huh? How

nice. Actually I did model Alabasta after ancient Egypt, and I flipped through a Book on Egypt and picked words that sounded interesting. It seems I managed to pick a nice name. (talking to myself.) All right! I acknowledge

it! You rival Know-It-All Himeko!!

## Chapter 149: RUMBLE



JANGO'S DANCE PARADISE, VOLUME 18:
"DISCOVERY!! JANGO THE PIRATE'S CLOTHES!!"





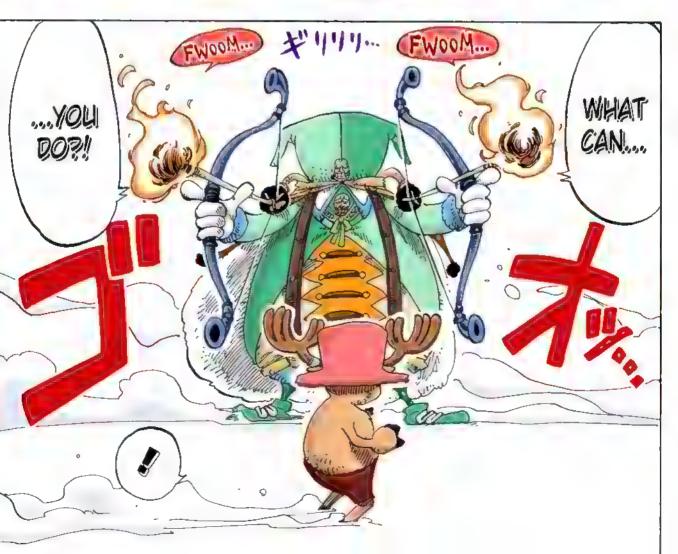






















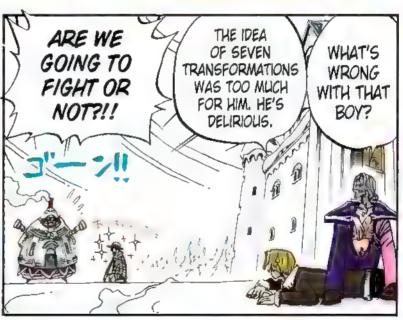












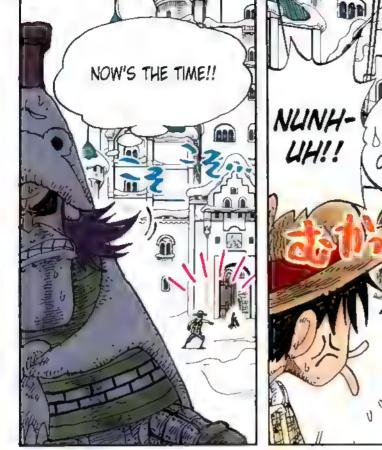




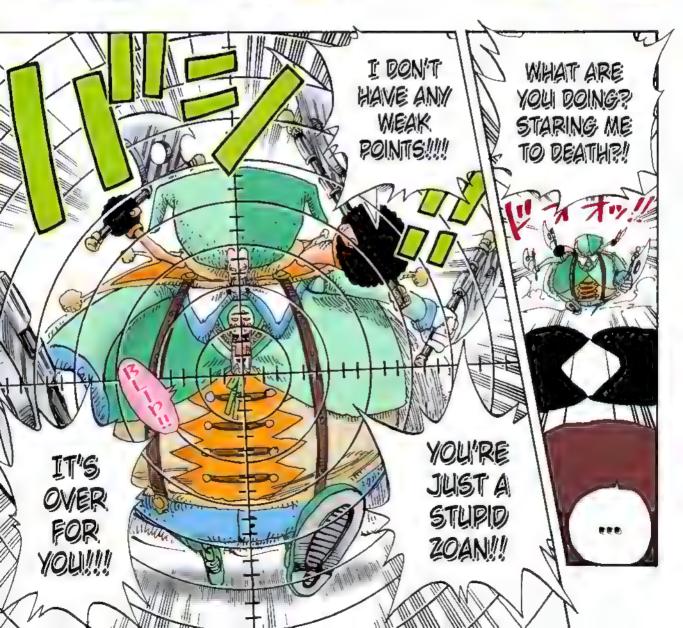


















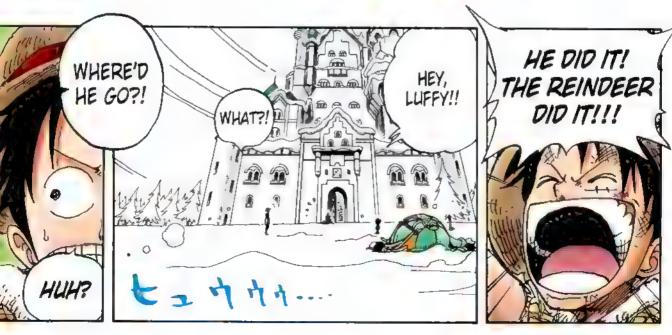


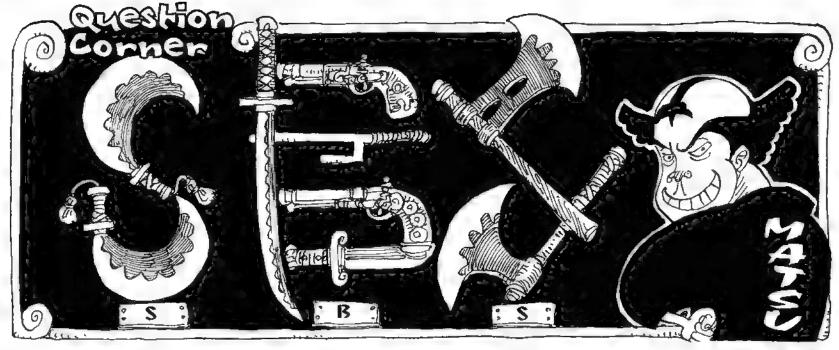












Reader: What are the steps to producing a comic book? You hear the

word "storyboarding" a lot, but can you tell me what this

process is, and when it starts?

Oda: "StoryBoarding," eh? Yes, we sometimes go through a

Big process like that. Let me explain how a graphic

novel like this is produced.

Step I Dazed, confused

First, you're in a total daze



Step 2 Set-up Meeting

Next, you discuss your ideas with the Jump editor.

Step 3 Brainstorm

You think hard about the story.

BOOM

BOOM

BOOM

Step 4 StoryBoarding

On plain

drawing paper, you draw the Basic story.

Step 5 Submit Storyboard

You submit your storyboard via fax to the editor, and make any revisions.

Step 6 Fleshing out story

My assistants come to my house and raise hell for two or three days, adding drawings to the storyboard.

Step 7 Jump hits the stands

Jump is sold

throughout the land.

Step 8 Set-up Meeting

Next, we discuss colors and other details with techie Mr. Y who is in charge of comics.

Step 9 Creating Bonus sections

We add more illustrations and work on Bonuses like the Question Corner.

Step 10 The comic hits the stands

Actually, the comic is ready about one month before it's released.

Oda:

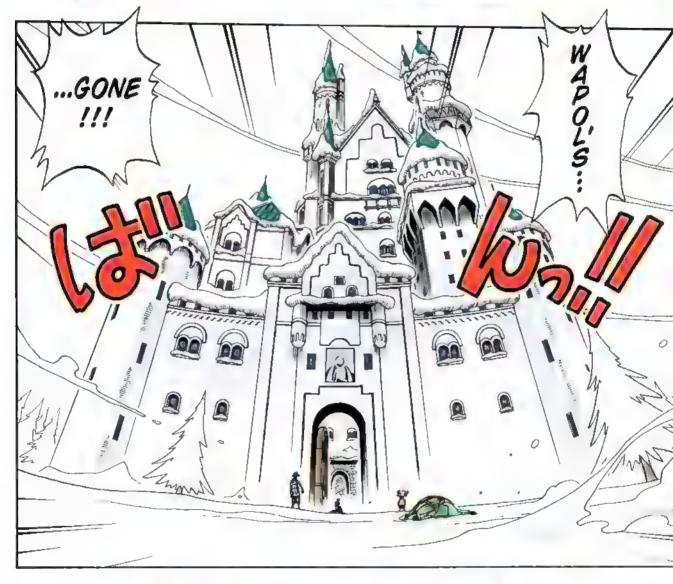
This is the process in a nutshell. This is my usual routine, anyway, But every author has his or her own. So the word "storyBoarding" refers to the steps prior to adding all the details and drawings, when we sketch out the rough manga.

## Chapter 150: ROYAL DRUM CROWN 7-SHOT BLIKING CANNON



JANGO'S DANCE PARADISE VOLUME 19: "SEARCH FOR THE PIRATE JANGO!!"





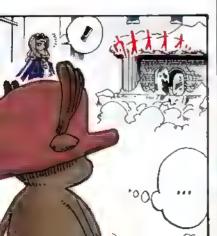




























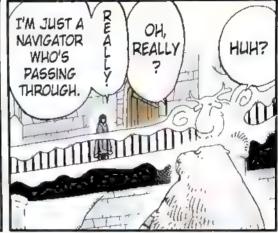






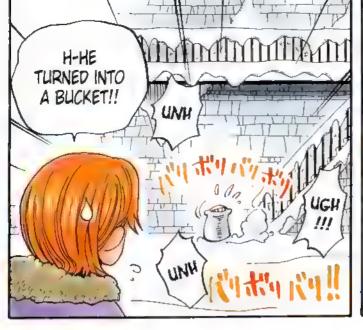




















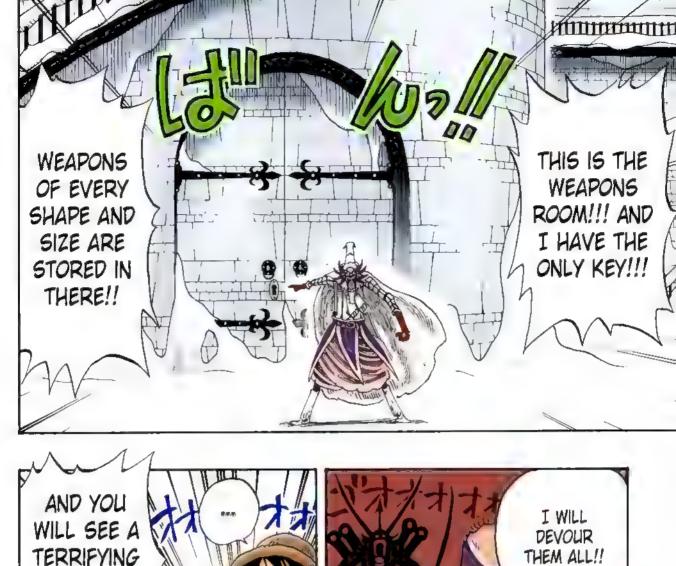






























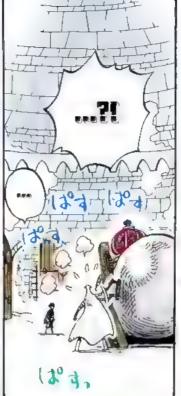




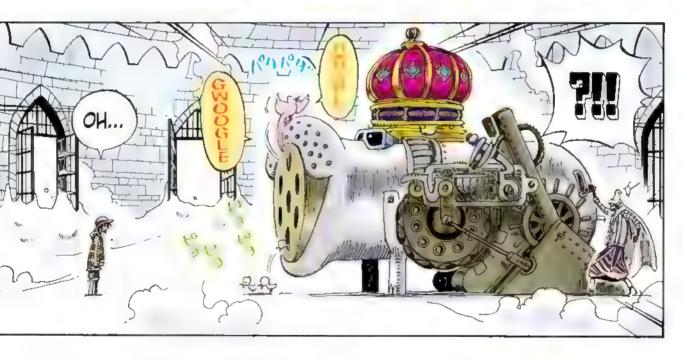












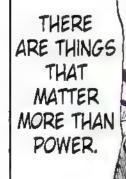














I DON'T CARE IF YOU'RE A KING OR NOT.











(愛知県



ゾロ♥大好きサン

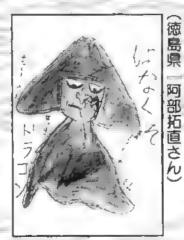
チビバギーっす!!



大阪府 えりた☆らむサン 生気が感じられません!!



あるのみだっ。



はなくそて。つけるぞて。



その手はくわんぜ!



## THE GANG'S ALL HERE!!





ALYSSA

I WILL BECOME KING OF THE PIRATES!!



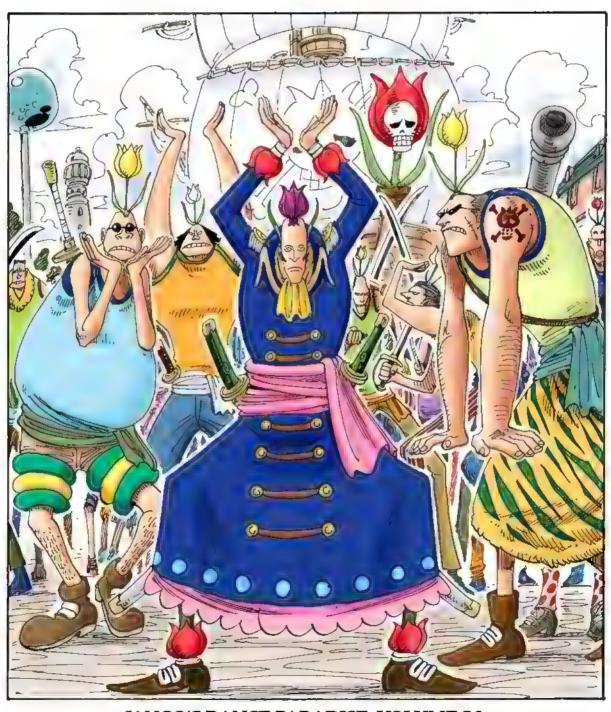


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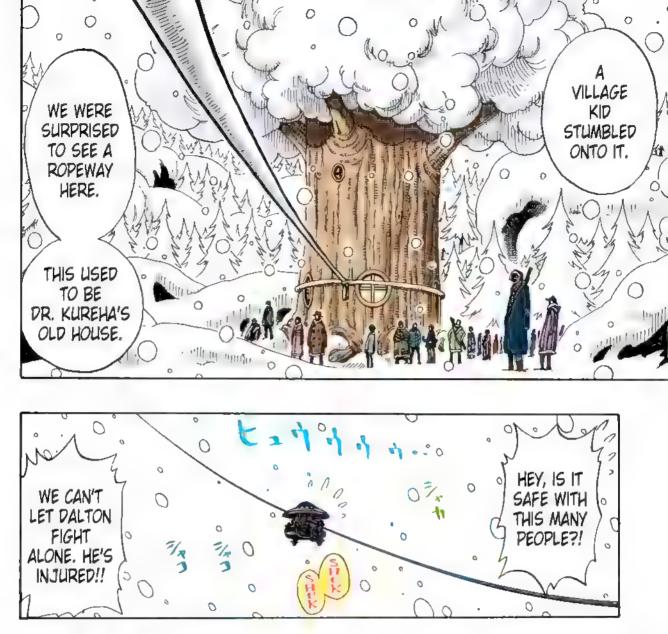
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USOPP'S COMMENTS WERE TRANSMITTED THROUGH THE U.S. SHONEN JUMP TEAM -EDITOR

## Chapter 151: THE SKIES OF DRUM



JANGO'S DANCE PARADISE, VOLUME 20:
"CAPTAIN YURIKAH AND THE TULIP PIRATES ATTACK"











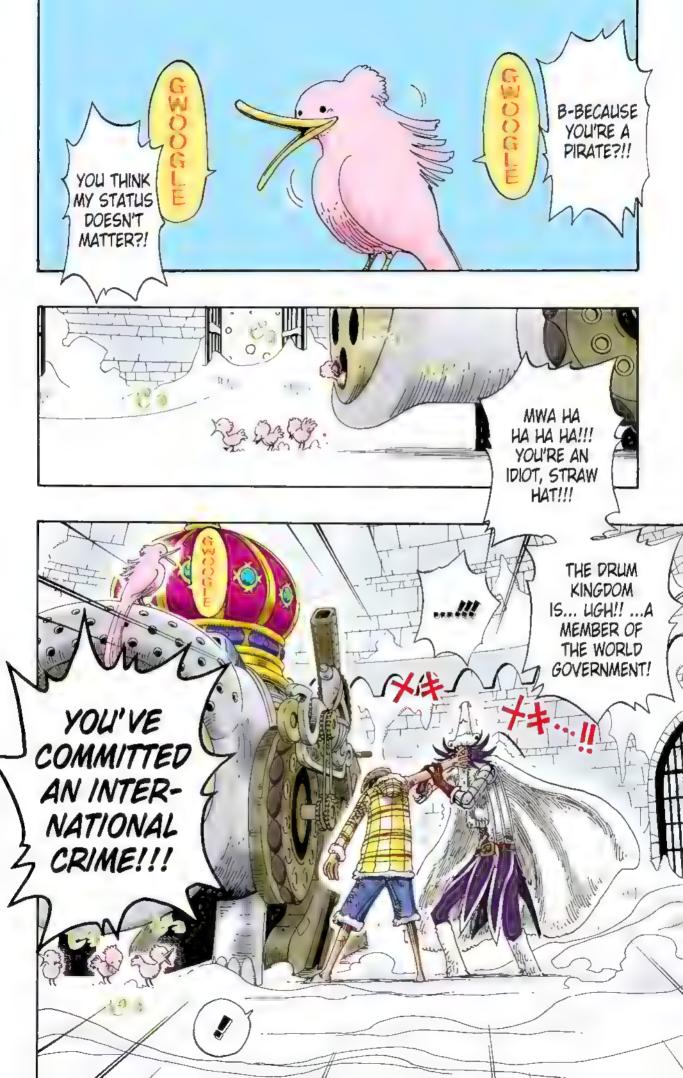




























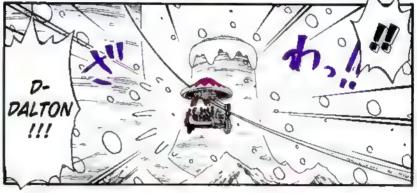




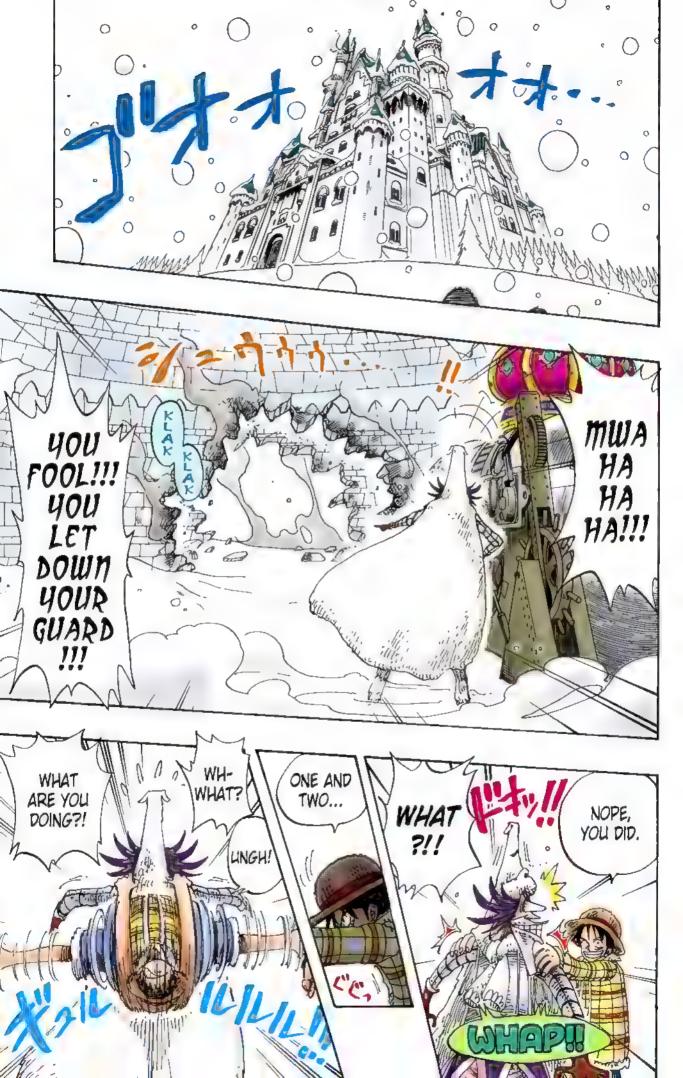




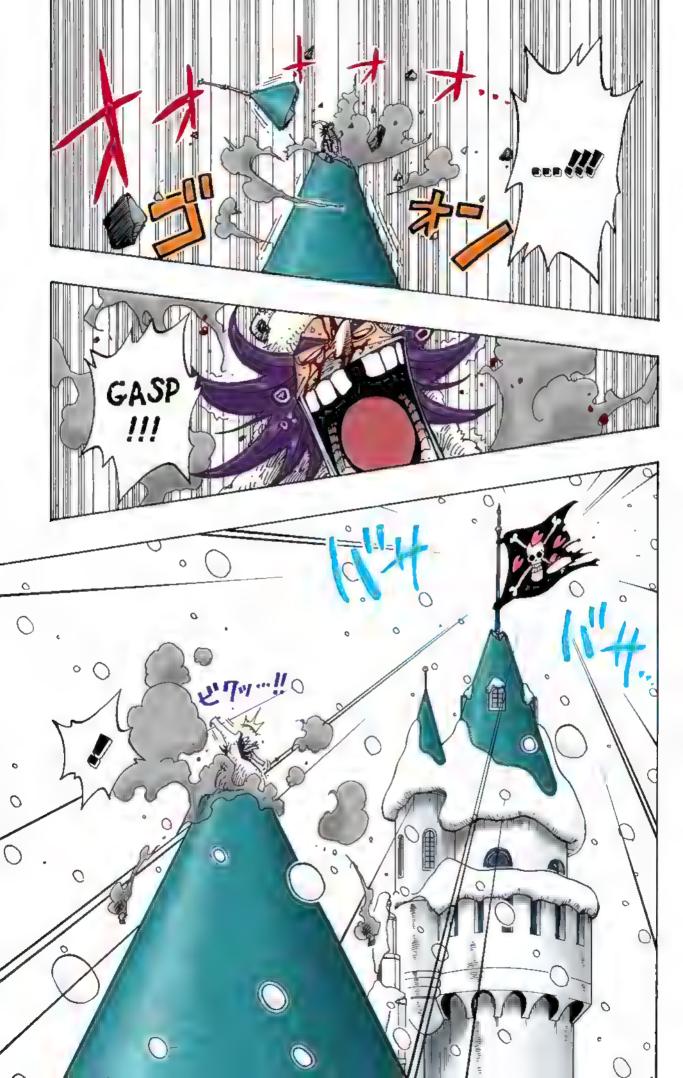






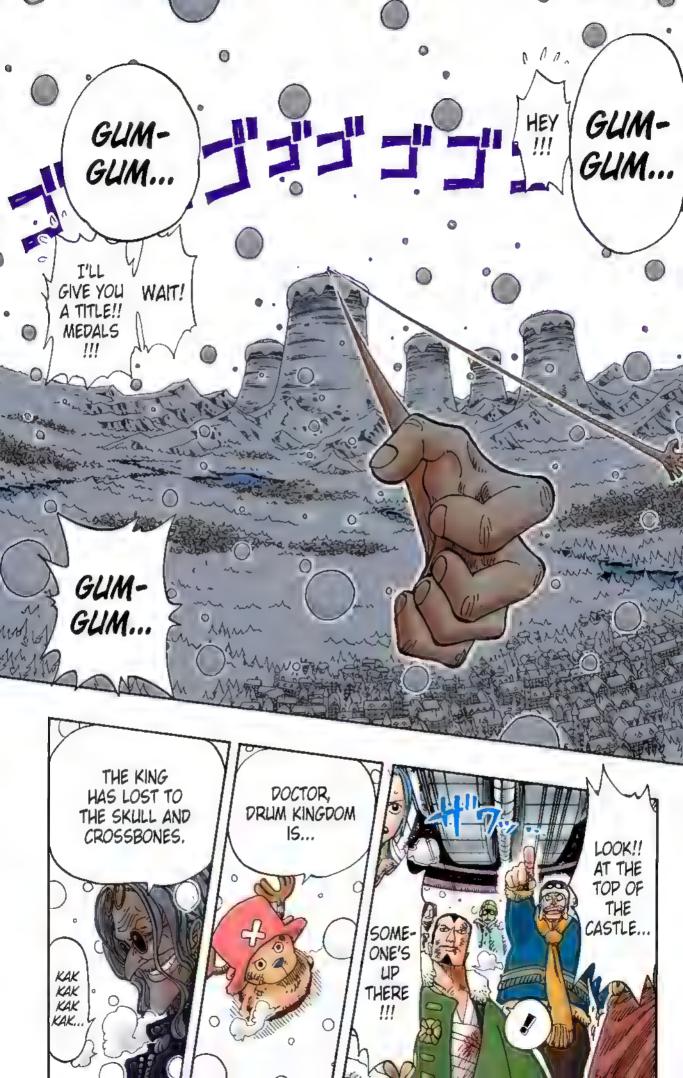






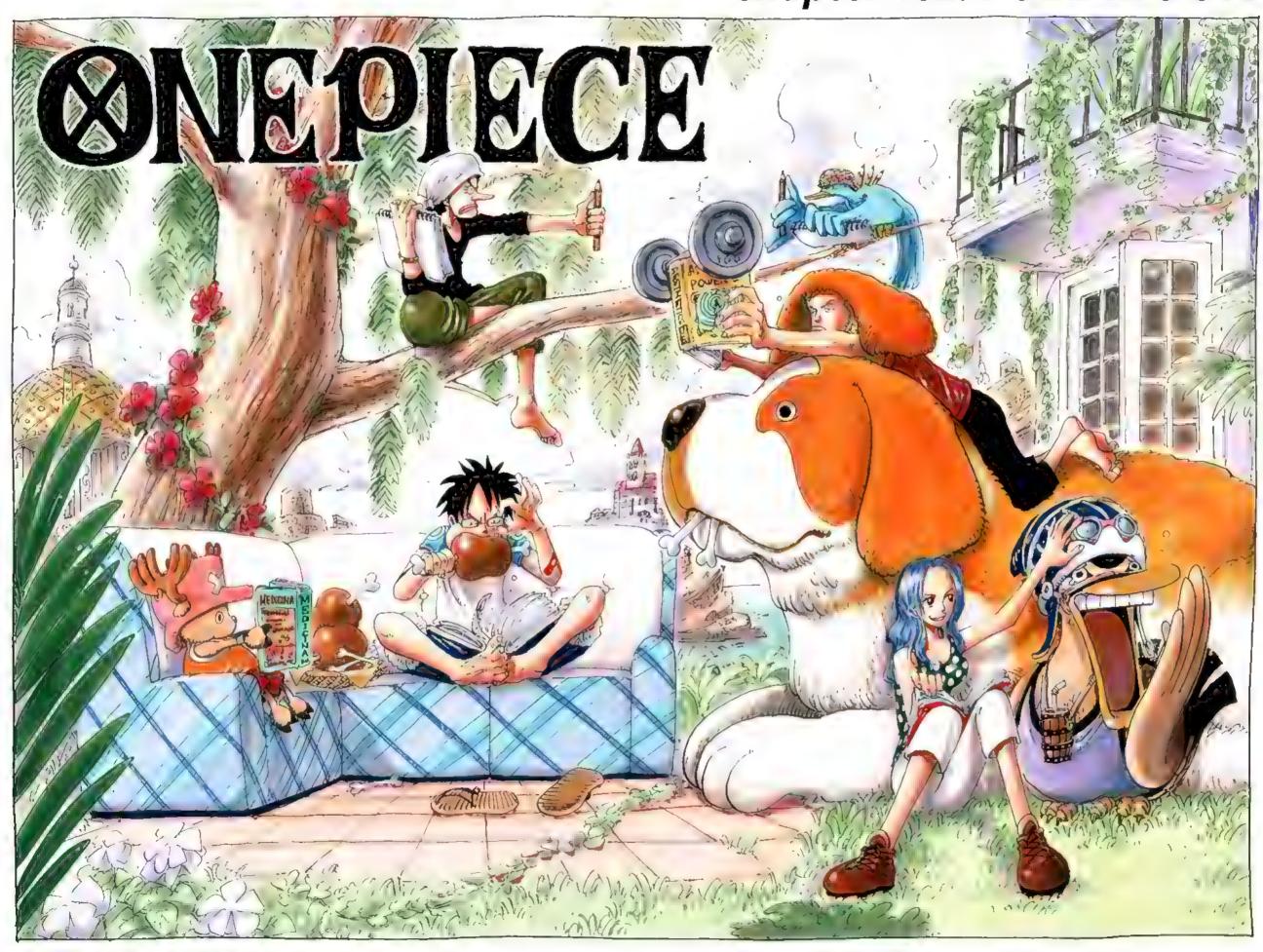




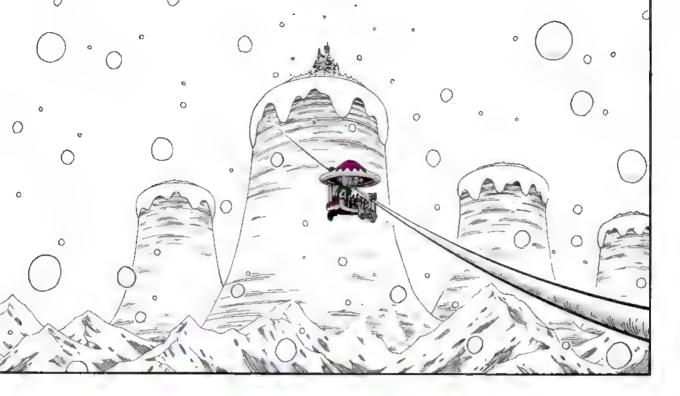


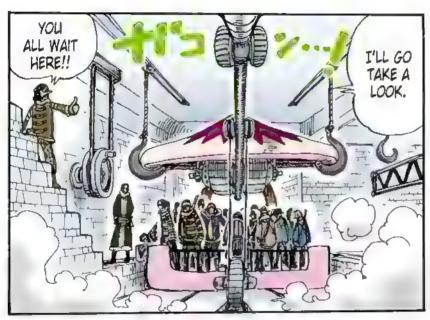


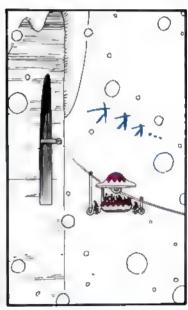
## Chapter 152: FULL MOON

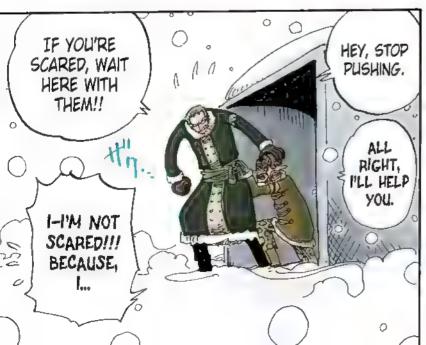


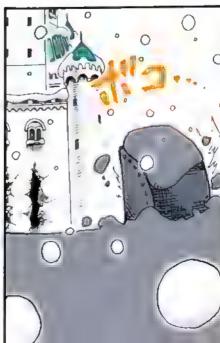
























































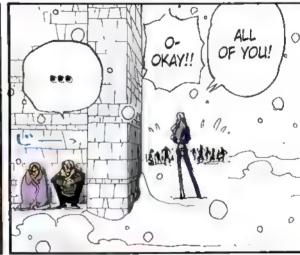




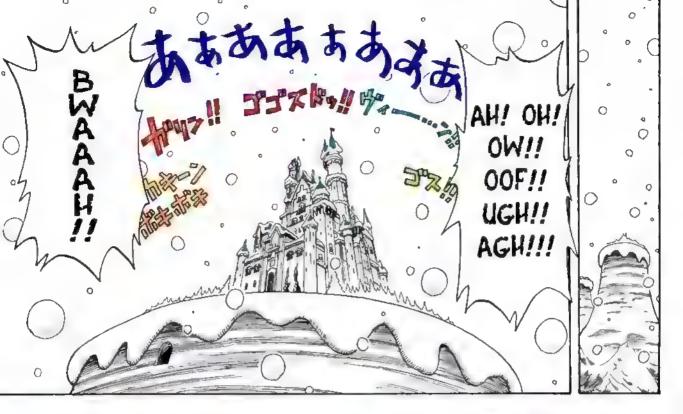


















































































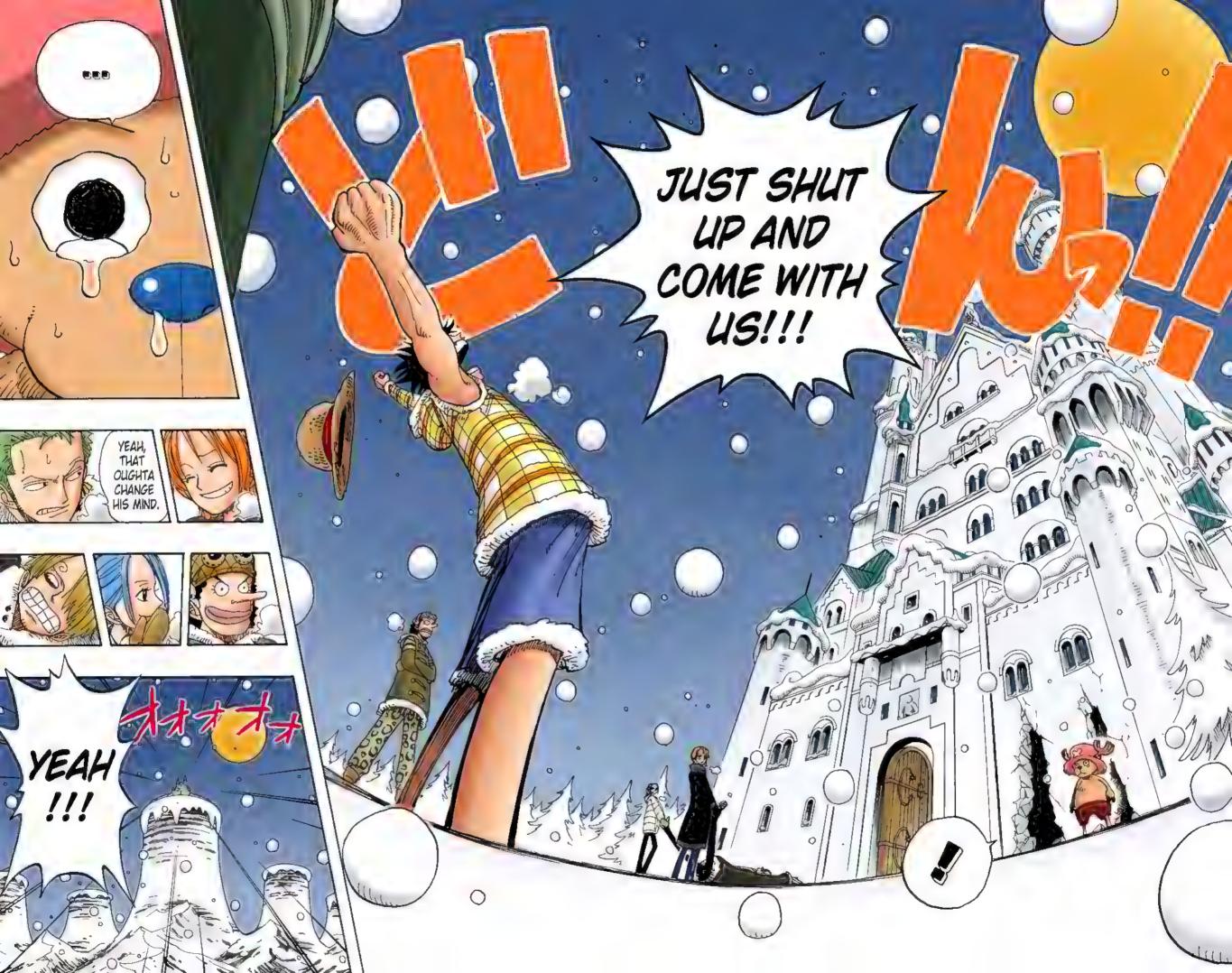
















埼玉県 俺さん)



騒がしドラ



ドルリすぎて溶けちまったー!

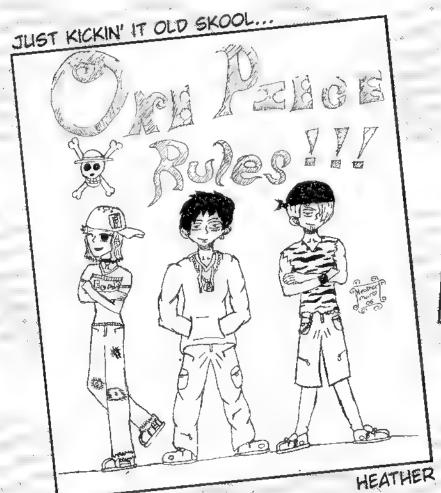


あんみつでも食ってんのか?











EAT YOUR VEGETABLES!!



GOT SWORD?



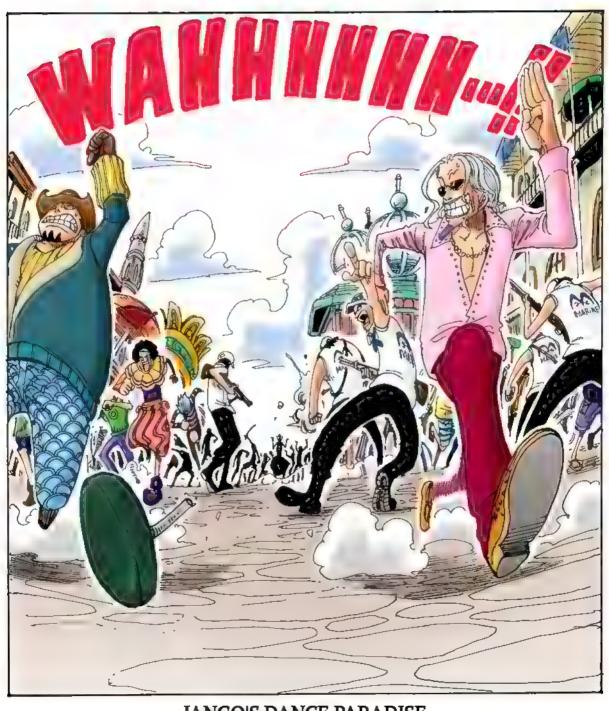
DENNIS

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## Chapter 153: HIRILUK'S CHERRY BLOSSOMS



JANGO'S DANCE PARADISE VOLUME 21: "LUCKY!! JANGO ESCAPES"









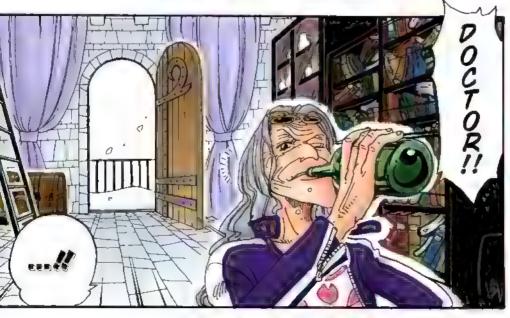






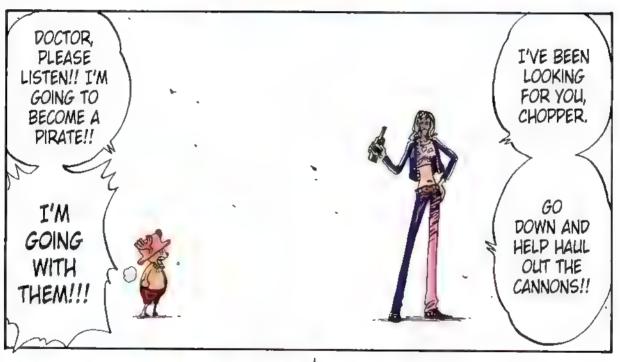




























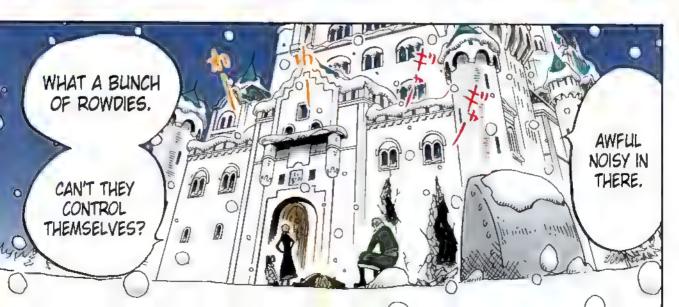
GWAAAAH

CRYBABY
LIKE YOU,
A MAN?!!
HA!!
YOU'RE
NOT GOING
ANYWHERE

!!!



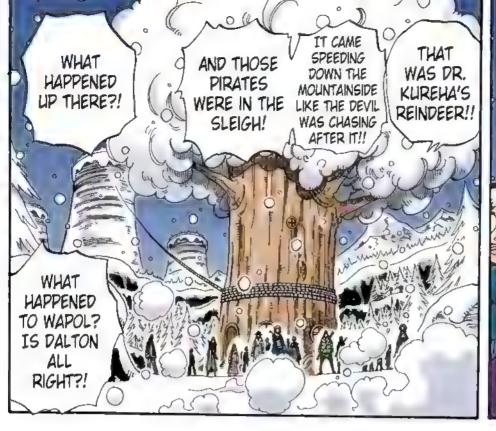


















































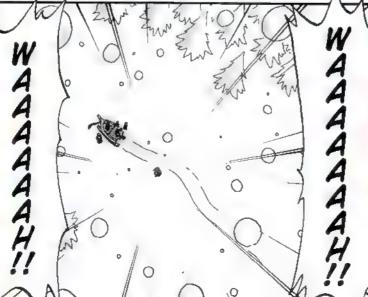




















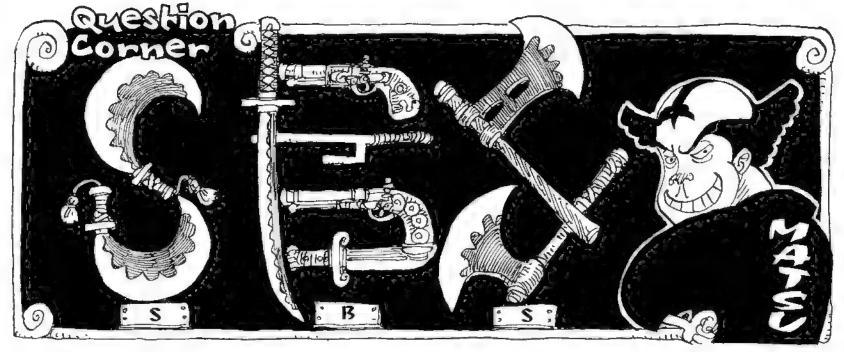
LISTEN! THIS
RED POWDER IS NO
ORDINARY DUST!! WHEN
IT COMES IN CONTACT
WITH WHITE SNOW IN
THE ATMOSPHERE...











Reader: Hello, Oda Sensei. It's me, "Always Serious Aiko"!!

In Vol. 15, you mentioned writing a fan letter to Toei

Animation. I want to write to them, but I don't have the address. Would you give it to me? Thank you very much.

Oda: Sure. I received quite a few postcards like this, so I got permission from Toei Animation to give out this address.

⊤ 178-8567
 10-5 2 Chome Higashi Oizumi Nerima Ward Tokyo
 Toei Animation Planning Department
 "One Piece"

Oda: Please send all letters for One Piece animators to the above address. Even one postcard from a viewer (or reader, in my case), even one sentence, can give us a huge boost of energy. Once in a while, I get letters addressed to me personally complimenting the animators. It would be nice if you would send those comments directly to them.

Dalton, leader of the Drum Island Civilian Guard, always answers questions with bits of unnecessary information. Is that just because he's a nice person?

He does add unnecessary comments, doesn't he? I guess it's because he's a nice person, yes.

Oh, by the way, he loves chestnut rice.

THEY LIKE

SKATE

THERE.

IT'S A

LAKESIDE

TOWN

JUST

NORTH

OF HERE.



Reader:

Oda:

## Chapter 154: ON TO ALABASTA



JANGO'S DANCE PARADISE, VOLUME 22: "THE POWER OF A MARINE HEADQUARTERS LIEUTENANT"









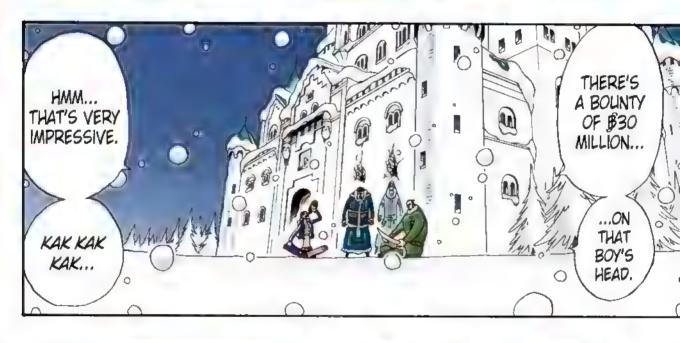






































I DON'T KNOW WHY
YOU'RE TRAVELING WITH
PIRATES, BUT YOU MUST
HAVE YOUR REASONS.
ANYWAY, YOU'VE GROWN
TO BE A FINE WOMAN!!



























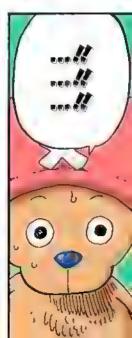


















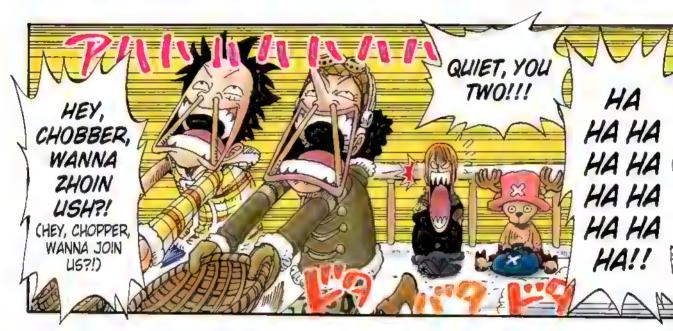














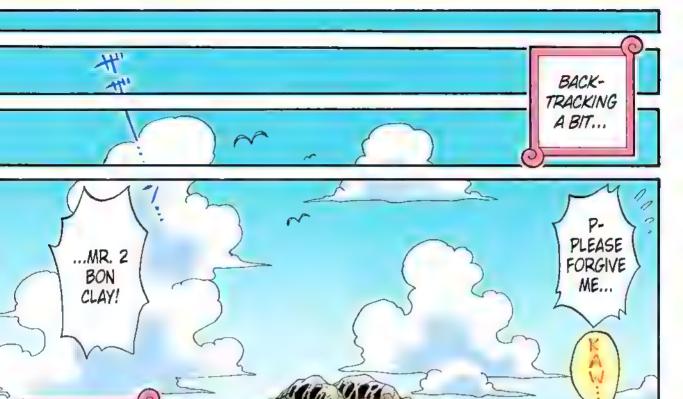












LITTLE GARDEN, THE ISLAND OF GIANTS.



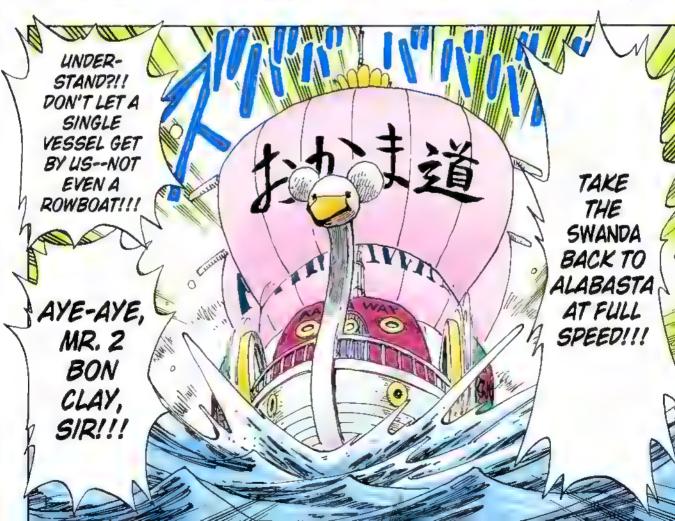


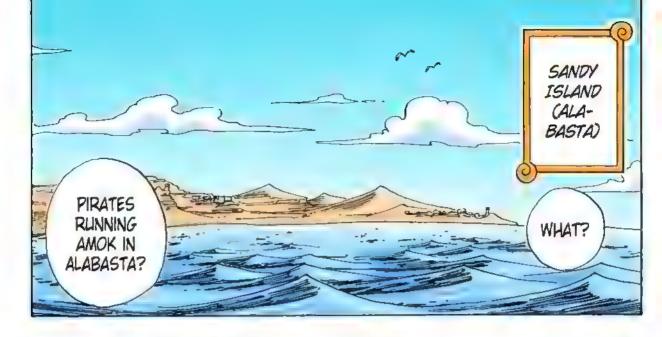








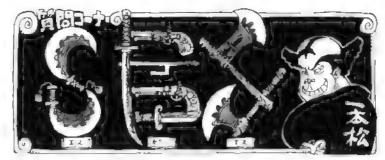












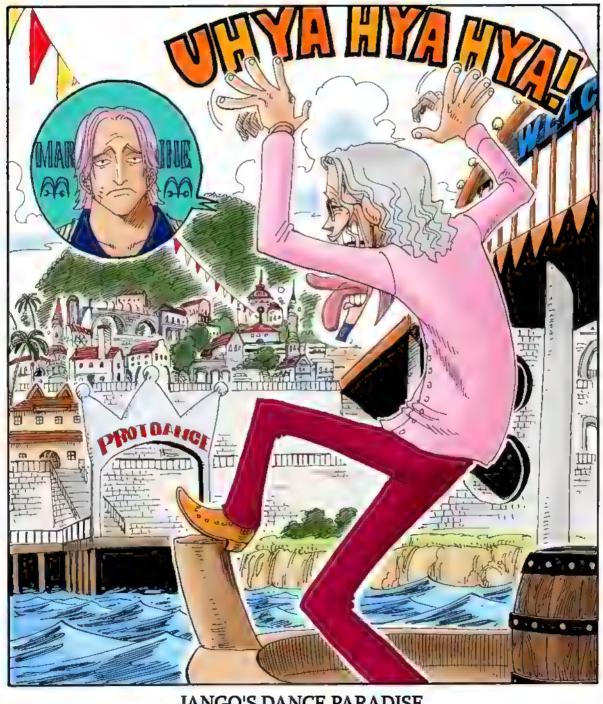
O:ここで、ちょっと面白い手作りゲームがきたので、みんなで やってみましょうのコーナー!! これは北海道のMESOちゃんが 送ってくれた、なんと全て手描きのほどよく難しいおもろゲーム。 さーゴールを自指せ!



〇: 答えは「ウソップギャラリー海賊団」のラストに載せときます。 こういうハガキ大の大きさで遊べるゲーム、歓迎します。面白い のがあったら「SBS!!ウソップギャラリー海賊団」あてで、ハガキ にかいて送ってみて下さい。

じゃあSBSを終わります。また次巻!!

# Chapter 155: SIR CROCODILE, THE PIRATE



JANGO'S DANCE PARADISE VOLUME 23: "SEE YA LATER, STUPID MARINES!!"









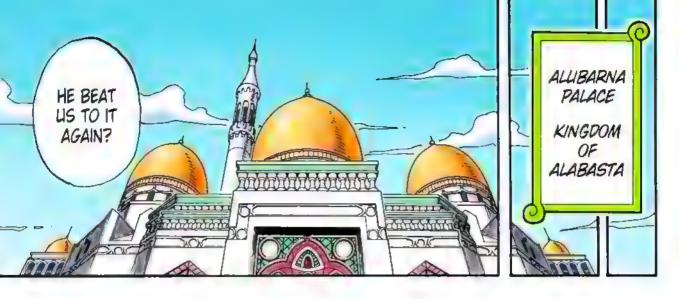


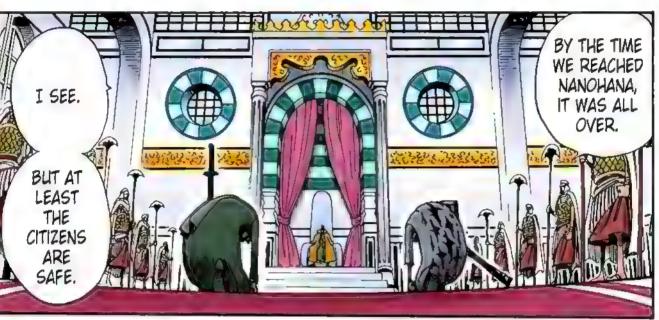






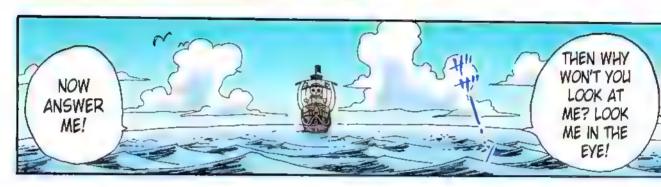
















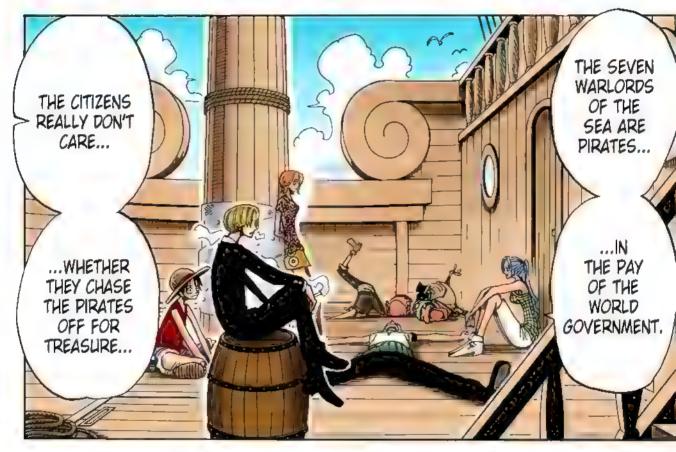


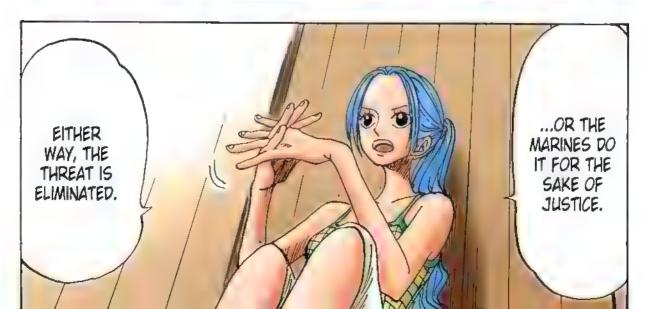












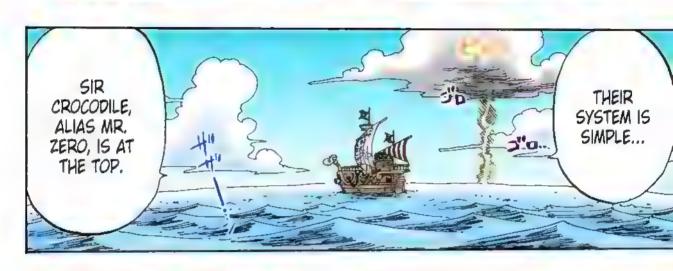














(President) Mr. Zero(Vice president-Commander)

Miss All Sunday

(Crocodile)



ALL AGENTS FROM MR. 5 UP ARE CALLED "OFFICER AGENTS."



- Miss Doublefinger Mr. 1

Mr. 2 **Bon Clay**  (No female partnerhe doesn't want one)

Mr. 3

Miss Goldenweek



Mr. 4 - Miss Merry Christmas

Mr. 5 Miss Valentine



MOST OF THEM HAVE DEVIL FRUIT POWERS.



### Billions (200 agents) Officer Agents' underlings



Mr. 6 - Miss Mother's Day

— Miss Father's Day Mr. 7

Mr. 8 - Miss Monday



— Miss Wednesday

 Miss Tuesday Mr. 10 -

- Miss Thursday Mr. 11

Mr. 12 -**Miss Saturday** 





MOST IMPORTANT MISSIONS.

THEY HANDLE THE

AFTER THEM COME THE "FRONTIER AGENTS."

#### Millions (1,800 agents) Frontier Agents' underlings



 Miss Friday Mr. 13 -

(Unluckies) In charge of executions, communications



THAT'S THE CRIMINAL ORGANIZATION KNOWN AS BAROQUE WORKS.



...AND COLLECT BOOTY FOR THE COMPANY AT THE ENTRANCE TO THE GRAND LINE.

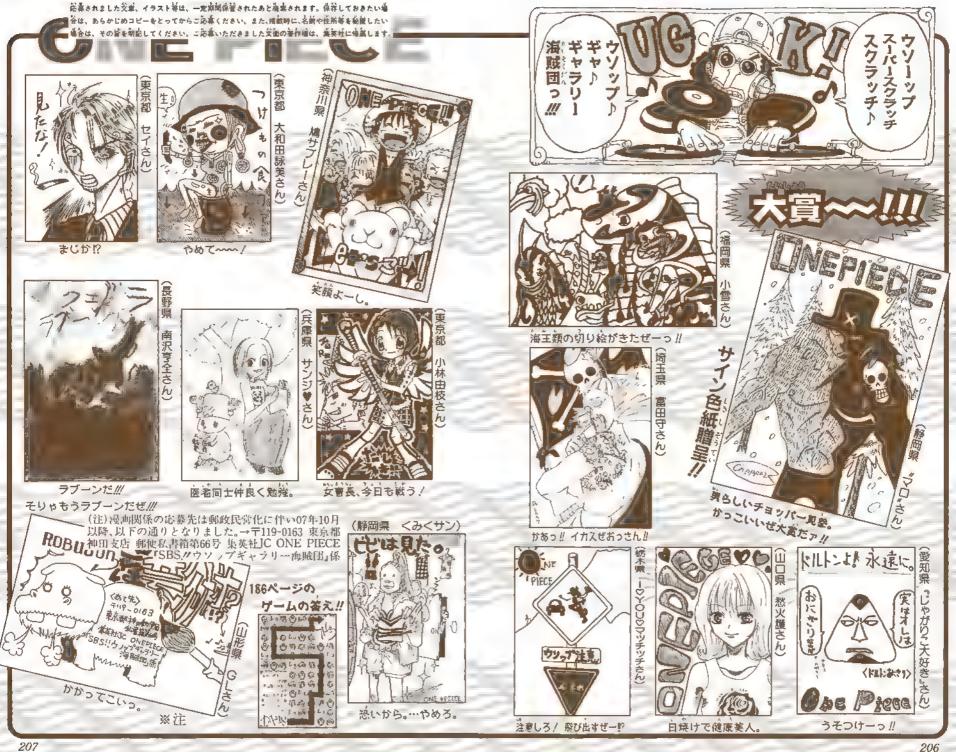














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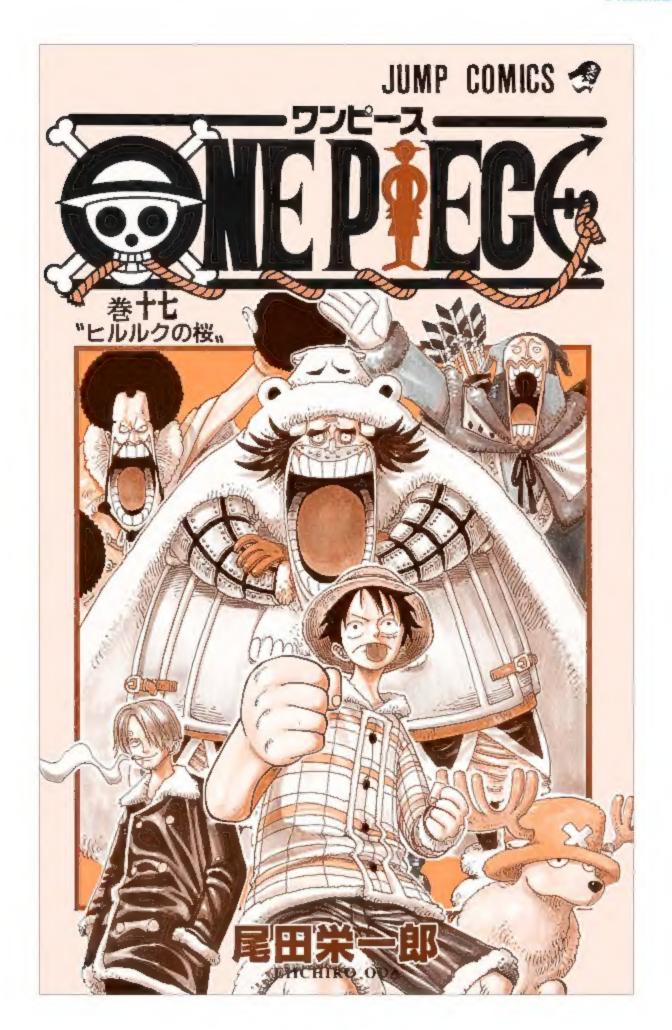
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